



CONFERENCE AND BOOK LAUNCH

LANGUAGE IN PLACE
STYLISTIC PERSPECTIVES ON LANDSCAPE, PLACE AND ENVIRONMENT

Editors: Daniela Francesca Viridis, Elisabetta Zurru and Ernestine Lahey

“Linguistic Approaches to Literature” Volume 37, Series Editors: Sonia Zyngier and Joanna Gavins
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<https://benjamins.com/catalog/lal.37>

The contributions in this collection offer a wide range of stylistic perspectives on landscape, place and environment, by focusing on a variety of text-types ranging from poetry, the Bible, fictional and non-fictional prose, to newspaper articles, condo names, online texts and exhibitions. Employing both established and cutting-edge methodologies from, among others, corpus linguistics, metaphor studies, Text World Theory and ecostylistics, the eleven chapters in the volume provide an overview of how landscape, place and environment are encoded and can be investigated in literary and non-literary discourse. The studies collected here stand as evidence of the possibility of, and the need for, a “stylistics of landscape”, which emphasises how represented spaces are made manifest linguistically; a “stylistics of place”, which focuses on the discursive and affective qualities of those represented spaces; and a “stylistics of environment”, which reiterates the urgency for environmentally-responsible humanities, able to support a change in the anthropocentric narrative which poses humans as the most important variable in the human-animal and human-environment relationships.

CONFERENCE AND BOOK LAUNCH PROGRAMME

Under the auspices of John Benjamins Publishing Company, Poetics And Linguistics Association (PALA), Italian Association of English Studies (AIA) and the Department of Humanities, Languages and Heritage of the University of Cagliari

The event will be held on MS Teams.

All those interested are most welcome to join us at <https://teams.microsoft.com/l/meetup-join/19%3ae2ba3840583a46ccaa684d31ebda3900%40thread.tacy2/1622135695825?context=%7b%22Tid%22%3a%226bfa74cc-fe34-4d57-97d3-97fd6e0edee1%22%2c%22Oid%22%3a%22ac8f04c0-d8eb-4560-b46f-665cc3311a38%22%7d>. No registration required.

DAY 1: THURSDAY 16th SEPTEMBER 2021

(All times are in Rome time / CEST)

SESSION 1	Chair: Daniela Francesca Viridis
14.30 – 15.00	<u>Sonia Zyngier and Joanna Gavins</u> <i>Introduction to the conference and book launch</i>
15.00 – 15.30	<u>Andrew Goatly</u> <i>Thematic adverbial adjuncts of place and direction and their relationship to conceptual metaphor in A.E. Housman's A Shropshire Lad</i>
15.30 – 15.45	BREAK
SESSION 2	Chair: Elisabetta Zurru
15.45 – 16.15	<u>Ernestine Lahey</u> <i>Death by nature in two poems by Alden Nowlan</i>
16.15 – 16.45	<u>Daniela Francesca Viridis</u> <i>"She enjoys being stroked", "They are affectionate, lively and interactive boys": An ecostylistic scrutiny of animal agency and alternative discourse in Battersea Dogs & Cats Home website</i>
16.45 – 17.15	<u>Karin Christina Ryding</u> <i>The Arabic of Dune: Language and landscape</i>

DAY 2: FRIDAY 17th SEPTEMBER 2021

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SESSION 3	Chair: Ernestine Lahey
10.00 – 10.30	<u>Peter K. W. Tan</u> <i>Naming as styling: Inauthenticity in building names in Singapore</i>
10.30 – 11.00	<u>Karolien Vermeulen</u> <i>Urban metaphors: Conceptual and literary depictions of cities in the Bible</i>
11.00 – 11.15	BREAK
SESSION 4	Chair: Eleonora Fois
11.15 – 11.45	<u>Elisabetta Zurru</u> <i>"Your planet needs you": An ecostylistic analysis of an ecology-oriented interactive exhibition</i>
11.45 – 12.15	<u>Linda Pillière</u> <i>London past and present: The Museum of London's multi-faceted presentation of the city</i>
12.15 – 12.30	Conclusions

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Scientific committee

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Joanna Gavins

Daniela Francesca Viridis

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