



Università di Cagliari
Dipartimento di Scienze Politiche e Sociali
Attività attributiva di crediti liberi nei corsi di laurea del Dipartimento
Anno accademico A.A. 2020-21

Titolo dell'attività:	Intercultural Sensitivity
Tipo di attività:	Corso interuniversitario
Docente referente:	Barbara Barbieri, Ester Cois
Posta elettronica:	barbara.barbieri@unica.it, ester.cois@unica.it
Numero di crediti:	4 cfu
SSD:	M-PSI/06; SPS/10
Altri contatti di riferimento:	Per ogni informazione è possibile rivolgersi direttamente al docente referente
Programma dell'attività:	<p>This course examines questions of identity, culture, and globalization with a focus on understanding different cultures and diverse populations. Students will interact with other students from different cultures and reflect on their own cultures. In addition to understanding the cultural diversity, students will improve their intercultural competencies through communication workshops, self-reflection, and empirical research.</p> <p>This course is a COIL (Collaborative Online International Learning) initiative, organized together with the University of Cagliari (Italy). Student at the University of Pécs and University of Cagliari will be required to complete a collaborative assignment in small groups, which they present to the class.</p> <p>Schedule: Every Tuesday, 14:00-15:30 Hours / meeting: 90 minutes (2 X 45 min)</p> <p>(16 February) Online joint class with students of the University of Cagliari (Italy) (Instructors: Dr. Barbara Barbieri, Dr. Ester Cois, Dr. Gyöngyi Pozsgai & Dr. Zsuzsa Koltai)</p> <p>(23 February) ☑ International Cultural Relations and the Importance of Public Diplomacy in the 21st Century Online joint class with the students of the University of Cagliari (Italy) (Instructor: Dr. István Tarrósy)</p>

(2 March)☒

Different notions on culture and civilization. Changes of the definitions. (eg: Rousseau, Kant, Hegel, Huizinga, Spengler, Hofstede; Huntington, etc.). Historical background of the European cultural diversity; Migration in the history of Europe

(Instructor: Dr. Zsuzsa Koltai)

(9 March) ☒

Cultural, ethnic & religious diversity in Europe nowadays

(Instructor: Dr. Zsuzsa Koltai)

(16 March)☒

The history, present status and future scenarios of multiculturalism and interculturalism

(Instructor: Dr. Zsuzsa Koltai)

(23 March)☒

Intercultural communication 1. Direct, indirect, verbal, non-verbal communications. Knowledge, skills, attitude

(Instructor: Dr. Gyöngyi Pozsgai)

(30 March)

Intercultural communication II. Barriers, ways for improvement

(Instructor: Dr. Gyöngyi Pozsgai)

(13 April)

Cultural self-awareness - Stereotypes - Culture shock

(Instructor: Dr. Gyöngyi Pozsgai)

(20 April)☒

Class presentations

(Instructors: Dr. Gyöngyi Pozsgai& Dr. Zsuzsa Koltai)

(27 April)☒

Class presentations

(Instructors: Dr. Gyöngyi Pozsgai& Dr. Zsuzsa Koltai)

(4 May)☒

Class presentations

(Instructors: Dr. Gyöngyi Pozsgai& Dr. Zsuzsa Koltai)

Prerequisiti:	Ottima conoscenza della lingua Inglese (livello minimo B2)
Obiettivi formativi:	<p>Learning Outcomes (Knowledge): Understanding the cultural diversity in Europe. Understanding the impacts of globalization. Expanding knowledge of multiculturalism and interculturalism. Developing knowledge of cultures and their influence on human behavior.</p> <p>Learning Outcomes (Skills): Improving cultural awareness. Improving intercultural communication skills. Implementing effective cross-cultural interviews. Demonstrating self-awareness. Improving the</p>
Numero massimo di studenti:	15
Testi e letture consigliate:	<p>Required readings:</p> <p>Ferguson, Niall (2011): Civilization: The West and the Rest. London: Penguin Books.</p> <p>Mansouri, Fethi (ed., 2017): Interculturalism at the Crossroads. Comparative perspectives on concepts, policies and practice. Paris: UNESCO.</p> <p>https://www.upf.edu/documents/3329791/0/UNESCO+book+interculturalism/5925b98c-e485-067c-8c70-a6adcacc1d06</p> <p>Samovar, Larry A.- Porter, Richard E.- McDaniel, Edwin R.- Sexton Roy, Carolyn (2015): Communication Between Cultures. S.l.: Cengage Learning.</p> <p>Further readings:</p> <p>Arcangeli, Alessandro (2012): Cultural History: A Concise Introduction. Oxon: Routledge.</p> <p>Hofstede, Geert- Hofstede, Gert Jan (2004): Cultures and Organizations: Software of the Mind. Intercultural Cooperation and Its Importance for Survival. New York: McGraw-Hill</p> <p>Lustig, Myron W.- Koester, Jolene (2010): Intercultural competence: Interpersonal communication across cultures. Boston: Pearson/Allyn & Bacon</p> <p>Usunier, Jean-Claude - Lee, Julie Anne (2005): Marketing Across Cultures. Pearson Education</p> <p>Van Mol, Christof – De Valk, Helga: Migration and Immigrants in Europe: A Historical and Demographic Perspective. In Garcés-Mascareñas, Blanca -Penninx, Rinus (eds): Integration Processes and Policies in Europe. Contexts, Levels and Actors. Springer Cham</p>

	<p>Heidelberg New York Dordrecht London. pp.31-56. https://link.springer.com/content/pdf/10.1007%2F978-3-319-21674-4.pdf</p>
Modalità di verifica finale:	<p>GRADING:☒</p> <p>Assignment#1 (interview):☒ 25%</p> <p>Assignment#2 (class presentation, 15 min. with PPT): 25%</p> <p>Assignment#3 (Essay, 4-5 pages): 40%</p> <p>Active participation:☒ 10%</p>
Modalità e termini di iscrizione:	<p>Per iscriversi inviare email a barbara.barbieri@unica.it e ester.cois@unica.it</p> <p>Nella email indicare nome, cognome, numero di matricola, corso di studi a cui si è iscritti, livello di conoscenza della lingua inglese.</p>
Altre informazioni utili:	<p>Assessment Scheme:</p> <p>Assignment #1.</p> <p>Conduct an interview with a student of the University of Cagliari. Discuss how your cultural/ethnic background, race, socio-economic status, religion, and/or your gender could impact your work and personal relationships. What are the main cultural differences and similarities in your professional and personal life? The focus of the interview will be on the interviewee's culture, values, background and beliefs as well as the interviewee's perspective on how social justice impacts societies and cultures (i.e. benefits, barriers).</p> <p>Beside the general introduction the interview should examine one particular topic below, which the interviewee must select:</p> <ul style="list-style-type: none"> -Forms and level of racism in the society -Gender issues in the interviewee's culture -Attitude toward Covid-19 -Impacts of migration on the society -Challenges of social welfare -Forms and level of ageism in society -Attitude toward climate change and sustainability -The role of churches and religion in civic life (education, health care, welfare, lifestyle and everyday life) <p>☒ Public spaces expressing integration / segregation</p>

-public spaces expressing integration/ segregation

Due 23rd of March (conducting and typing the interview)

Assignment #2.:

Class presentation on the findings of the interview (15 minutes with Power Point)

Due- week#12 /13 /14; Schedule will be available in week#2!

Assignment #3.

Essay: Comparative examination of the findings of the interview (interviewee's culture and students' culture). The examination should also include the findings of the individual research and the literature review related the interview's highlighted topic.

5 pages

Due 9th May